Permit #F00139700

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139700 **Type of Permit:** FILMING **Release Date:** 07/11/2018

Production Company SANDWICH VIDEO INC

Insured Company Name SANDWICH VIDEO INC
Contact Phone No. 1 323-385-4994
Contact Phone No. 2
Fax
Address 923 EAST 3RD STREET, #304
LOS ANGELES, California 90013

Production Title ETSY

Type of Production Commercial - Internet

Producer Jordan DiRisio

Director Adam Lisagor

1st AD Dawn Bridgewater

Production Manager Danielle Suarez

FilmL.A. Coordinator Brian Palmert

Location Manager Jordan DiRisio
Primary Phone Mobile - 585-880-7057
Secondary Phone

Location Assistant Deana Deatherage
Primary Phone Mobile - 213-220-8530
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $3,386.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139700	**Location Manager**	Jordan DiRisio
Production Company	SANDWICH VIDEO INC	Primary Phone	Mobile - 585-880-7057
Insured Company	SANDWICH VIDEO INC	Secondary Phone	
Production Title	ETSY		

Location Address 2880 Motor Ave, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 7/12/2018 - 7/12/2018 06:30 - 07:00 1 day

Film Dates 7/12/2018 - 7/12/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 61654 CHEVIOT HILLS REC CENTER GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cube Trucks	1
Generator	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Prep:

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Summary Information — Location

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Insured Company	SANDWICH VIDEO INC	Secondary Phone	
Production Title	ETSY		

6:30am to 7am is for 1 van/1 person (on property) to drop off layout board for location interior;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2551 Motor Avenue, Los Angeles, CA, 90064

Parking Notes
CHEVIOT HILLS REC CENTER
DATE: 07/12/2018
CREW PARKING: TIME 6AM - 9PM (1 MONITOR 2 SHIFTS)

Posting "No Parking" signs
N/S FORRESTER DR., MOTOR AVE - EAST 200'
E/S MOTOR AVE., FORRESTER DR - NORTH 200'

Approximate Footage 301 - 600 **Log Number** 207839

Date(s) 7/12/2018 to 7/12/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	SANDWICH VIDEO INC	Primary Phone	Mobile - 585-880-7057
Insured Company	SANDWICH VIDEO INC	Secondary Phone	
Production Title	ETSY		

Location Address 3216 Ettrick St, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 7/13/2018 - 7/13/2018 06:30 - 07:00 1 day

Film Dates 7/13/2018 - 7/13/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
61654 LA SHARE LOT GUIDELINES.pdf
Waverly Drive Jan 2010.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cube Trucks	1
Generator	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Prep: 6:30am to 7am is for 1 van/1 person (on property) to drop off layout board for location interior;

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Production Title	ETSY		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 7/13 FROM 0600HRS TO 2100HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

Parking Notes
LASHARE LOT
DATE: 07/13/2018
CREW PARKING:TIME 6AM - 9PM (1 MONITOR 2 SHIFTS)

Posting "No Parking" signs B/S ETTRICK ST., MAXWELL ST - NORTH 300' (E/S POSTED FOR SAFETY/CLEARANCE)

Approximate Footage 301 - 600 **Log Number** 207840

Date(s) 7/13/2018 to 7/13/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS REC CENTER

- **Ok to CREW PARK at Cheviot Hills Rec Center on 07/12/2018. (see plot plan**
- **Ok to park 45 CREW CAR VEHICLES 2 passenger vans and 1 production non working truck. (see plot plan)**
- **Vehicles must park in the northeastern part of the lot and not southeast. (see plot plan)**
- **Ok for 1 Catering truck for the first 4 hours only.**
- **Company does not have exclusive use of the Recreation Center and or lot.**
- **If patrons are being filmed must have proper consent. (Film signage necessary).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139700
SANDWICH VIDEO/ETSY
(CHEVIOT HILLS REC CENTER)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
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LA SHARE LOT

- **Ok to CREW PARK at LA SHARE LOT on 07/12/2018. (see plot plan**
- **Ok to park 45 CREW CAR VEHICLES 2 passenger vans and 1 production non-working truck. (see plot plan)**
- **Vehicles must park in the northeastern part of the lot and not southeast. (see plot plan)**
- **Ok for 1 Catering truck for the first 4 hours only.**
- **Company does not have exclusive use of the Recreation Center and or lot.**
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F-139700
SANDWICH VIDEO/ETSY
(LA SHARE LOT)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

FilmLA PERMIT